## <u>The Whartons Primary School</u> Long Term Plan – Curriculum Overview for Year 1 – 2020/2021

Term	Autumn 1 7 weeks	Autumn 2 7 weeks	<b>Spring 1</b> 6 weeks	<b>Spring 2</b> 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Theme	Who Am I? (Ourselves)	What Do You Like to Play With? (Toys)	Who Lives in a House Like This? (Houses and Homes)	Who Is Julia Donaldson?	What's in Beatrix Potter's Garden?	Do You Believe in Dragons?
Role Play	Hospital	Toy Shop	3 Little Pig's House	Writer's Workshop	Garden Centre/Shop	Dragon's Lair
ENGLISH Non-fiction Fiction Poetry	NON-FICTION FOUCUS ON SPOKEN LANGUAGE AND BASIC SENTENCE CONSTRUCTION Alphabet focus Handwriting Focus Capital letters focus SPOKEN LANGUAGE (Talking Boxes) POETRY Autumn/Senses poems	NON-FICTION Instructions How to make / use a toy Labels, lists & captions For toy museum & Christmas FICTION Stories about toys	FICTION Traditional tales (3 little pigs focus) NON FICTION Animal homes – How to look after chickens explanation texts POETRY Spring poems	NON FICTION Biographies about Julia Donaldson FICTION Stories with repeated phrases in the style of 'The Gruffalo'	FICTION Stories in the style of Beatrix Potter NON FICTION Information texts about Beatrix Potter Diaries	FICTION Stories about dragons NON FICTION Thank you letters (Dr D) Report on dragons POETRY Summer/dragon poems
Cross-curricular writing Cross-curricular	Science – human body labels & captions Science – senses poetry History – Guy Fawkes speech bubbles My body (NF)	History & Science - descriptive sentences about old toys from museum D&T - instructions on how to make a moving picture Toy story (F)	Geography - diary entry living in a different house 3 Little Pigs text (F)	Science - classifying animals Geography – Stick Man postcard from area relating to Geographical vocabulary i.e. mountain Julia Donaldson	History - Beatrix Potter biography Beatrix Potter facts (NF)	Letter to Dr D
reading comprehension				biography (NF)		(F)
MATHS Number Measurement	Number: Place Value - Count to ten, forwards and backwards, beginning with 0 or 1, or from any given number.	Number: Addition and Subtraction - Represent and use number bonds and related subtraction facts within 20.	Number: Addition and Subtraction - Represent and use number bonds and related subtraction facts within 20.	Measurement - Length -Measure and begin to record lengths and heights. - Compare, describe and solve practical problems for: lengths and heights (for	Number: Multiplication and Division - Count in multiples of twos, fives and tens.	Number: Place Value - Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number.

Geometry	<ul> <li>Count, read and write numbers to 10 in numerals and words.</li> <li>Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.</li> <li>Given a number, identify one more or one less.</li> <li>Count in multiples of twos.</li> </ul>	<ul> <li>Add and subtract one digit and two digit numbers to 20, including zero.</li> <li>Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs.</li> <li>Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7= ?</li> </ul>	<ul> <li>Add and subtract one digit and two digit numbers to 20, including zero.</li> <li>Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs.</li> <li>Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7= ? - 9</li> </ul>	example, long/short, longer, shorter, tall/ short, double/half.	<ul> <li>Solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher.</li> <li>Make and add equal groups.</li> <li>Make arrays and doubles.</li> <li>Make equal groups by sharing and grouping.</li> </ul>	<ul> <li>Count, read and write numbers from 1-100 in numerals and words.</li> <li>Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.</li> <li>Given a number, identify one more or one less.</li> </ul>
	Number: Addition and Subtraction - Represent and use number bonds and related subtraction facts (within 10) - Add and subtract one digit numbers (to 10), including zero. - Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. - Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations and missing number problems.	Geometry: Shape - Recognise and name common 2D and 3D shapes, including rectangles, squares, circles and triangles, cuboids, pyramids and spheres. Number: Place Value - Count to twenty, forwards and backwards, beginning with 0 or 1, from any given number. - Count, read and write numbers from 1 to 20 in numerals and words. - Given a number, identify one more or one less. - Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. - Count in multiples of twos and fives.	Number – Place Value within 50. - Count to 50 forwards and backwards, beginning with 0 or 1, or from any number. - Count, read and write numbers from 1-50 in numerals and words. - Given a number, identify one more and one less. - Identify and represent numbers using objects and pictorial representations. -Count in multiples of twos, fives and tens.	Measurement: Weight and Capacity/Volume - Compare, describe and solve practical problems for: mass/weight [for example, heavy/light, heavier than, lighter than], capacity and volume [for example, full/empty, more than, less than, half, half full, quarter - Measure and begin to record the following: mass/weight, capacity and volume	<ul> <li>Number: Fractions</li> <li>Recognise, find and name a half as one of two equal parts of an object, shape or quantity.</li> <li>Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.</li> <li><u>Geometry: Position</u> <u>and direction.</u></li> <li>Describe position, direction and movement, including whole, half, quarter and three quarter turns</li> </ul>	Measurement: Money - Recognise and know the value of different denominations of coins and notes. - Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7=?-9 Measurement: Time - Tell the time to the hour and half past the hour and draw the hands on a clock face to show these times. - Recognise and use language relating to dates, including days of the week, weeks, months and years. - Compare, describe and solve practical problems for time [for example, quicker, slower, earlier, later] and measure and begin to record time (hours, minutes, seconds). - Sequence events in chronological order using

						language [for example, before, after, next, first, today, yesterday, tomorrow, morning, afternoon and evening].
PSHCE (JIGSAW Units)	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
			JIGSAW RECOVER	Y CURRICULUM	1	
MINDMATE	Feeling good & being me Recognise feelings I can talk about how I am feeling.	Friends & Family Recognise how others show feelings & know how to respond I know when my friends are feeling happy.	Life Changes New school/class Making new friends <i>I understand that talking</i> <i>about my feelings can</i> <i>help.</i>	Strong emotions Recognise what is fair/ unfair right/wrong I know when someone is being unkind, including myself.	Being the same, being different Celebrating differences <i>I know the people in my</i> <i>class are all different.</i>	Solving problems/ Making it better Setting goals & targets I can work & play well in a small group.
SCIENCE	<ul> <li>observing closely, using s</li> <li>performing simple tests</li> <li>identifying and classifying</li> <li>using their observations</li> </ul>		o questions	<b>SPRING</b> - observe changes across the four seasons - observe and describe weather associated with	- identify and name a variety of common wild and garden plants, including deciduous and evergreen trees	SUMMER - observe changes across the four seasons - observe and
	each sense <b>AUTUMN</b> - observe changes across the four seasons - observe and describe weather associated with seasons and how the day length varies	materials, including wood, plastic, glass, metal, water and rock - describe the simple physical properties of a variety of everyday materials - compare and group together a variety of everyday materials on the basis of their simple physical properties	<ul> <li>identify and name a variety of common animals that are carnivores, herbivores and omnivores</li> <li>describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)</li> </ul>	seasons and how the day length varies	- identify and describe the basic structure of a variety of common flowering plants, including trees	describe weather associated with seasons and how the day length varies
RE	Investigate the beliefs and practices	Investigate the beliefs and practices of	WINTER - observe changes across the four seasons - observe and describe weather associated with seasons and how the day length varies	Investigate how religions and other	Investigate how religions and other	

(Leeds Agreed Syllabus)	of religions and other world views 1.1 Why are stories important?	religions and other world views 1.2 Why do we celebrate special occasions?		world views address questions of meaning, purpose and value 1.3 What does it mean to belong to a church or a mosque?	world views influence morality, identity and diversity 1.4 Why do we care about people?	
	- use technology safely an contact on the internet or	d respectfully, keeping persona other online technologies	l information private; identify	where to go for help and su	ipport when they have conce	erns about content or
<b>COMPUTING</b> Purple Mash	Creativity: We are creating - Creating a digital collage - use technology purposefully to create, organise, store, manipulate and retrieve digital content - recognise common uses of information technology beyond school	<ul> <li>Programming:</li> <li>We are treasure hunters - Using programmable toys</li> <li>- understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions</li> <li>- create and debug simple programs</li> <li>- use logical reasoning to predict the behaviour of simple programs</li> <li>- recognise common uses of information technology beyond school</li> </ul>	Creativity: We are painters - Illustrating an eBook - use technology purposefully to create, organise, store, manipulate and retrieve digital content - recognise common uses of information technology beyond school - use technology purposefully to create, organise, store, manipulate and retrieve digital content	Computer networks: We are collectors - Finding images using the web - understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions - use technology purposefully to create, organise, store, manipulate and retrieve digital content - recognise common uses of information technology beyond school	Computational thinking: We are TV chefs - Filming the steps of a recipe - understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions - use technology purposefully to create, organise, store, manipulate and retrieve digital content - recognise common uses of information technology beyond school - use logical reasoning to predict the behaviour of simple programs	Communication / collaboration: We are storytellers - Producing a talking book - use technology purposefully to create, organise, store, manipulate and retrieve digital content - recognise common uses of information technology beyond school
HISTORY	Guy Fawkes - events beyond living memory that are significant nationally or globally - significant historical events, people and places in their own locality	Toys - changes within living memory			Beatrix Potter - the lives of significant individuals in the past who have contributed to national and international achievements	
GEOGRAPHY	AUTUMN - identify seasonal and daily weather patterns in the United Kingdom - use basic geographical vocabulary to refer to:		WINTER - identify seasonal and daily weather patterns in the United Kingdom - use basic geographical vocabulary to refer to: key physical features,	SPRING - identify seasonal and daily weather patterns in the United Kingdom - use basic geographical vocabulary to refer to: key physical features,		SUMMER - identify seasonal and daily weather patterns in the United Kingdom

	key physical features,		including: season and	including: season and		- use basic
	including: season and		weather	weather		geographical
	weather					vocabulary to refer to:
			- use basic geographical	- identify the location of		key physical features,
			vocabulary to refer to key	hot and cold areas of the		including: season and
			physical features,	world in relation to the		weather
			including: beach, cliff,	Equator and the North		in cutifici
			coast, forest, hill, mountain, sea, ocean,	and South Poles		
			river, soil, valley,	UK DAY		
			vegetation	- name, locate and		
			<ul> <li>use simple compass</li> </ul>	identify characteristics of		
			directions (North, South,	the four countries and		
			East and West) and	capital cities of the		
			locational and directional language [for example,	United Kingdom and its surrounding seas		
			near and far; left and	- use world maps,		
			right]	atlases and globes to		
			<ul> <li>devise a simple map;</li> </ul>	identify the United		
			and use and construct	Kingdom and its		
	Self portraits – pencil		basic symbols in a key Hundertwasser – oil	countries Julia Donaldson –	Beatrix Potter –	Dragons –
	sketch		pastels	Paper Dolls	watercolour paints	watercolour pencils
	- use drawing to develop		- to develop a wide range	-to use a range of	- to develop a wide range	- use drawing to
	and share their ideas,		of art and design	materials creatively to	of art and design	develop and share
	experiences and		techniques in using	design and make	techniques in using	their ideas,
	imagination		colour, pattern, line, shape	products	colour, line, shape - about the work of a	experiences and imagination
			- about the work of a	- to use drawing,	range of artists,	- to develop a wide
			range of artists	painting and sculpture to develop and share	describing the differences	range of art and
			-	their ideas, experiences	and similarities between	design techniques in
ART				and imagination	different practices and	using colour, line,
				-to develop a wide range	disciplines, and making links to their own work.	pattern, shape - about the work of a
				of art and design	TITIKS LU LITEIT OWIT WOLK.	range of artists,
				techniques in using colour, pattern, texture,		describing the
				line, shape, form and		differences and
				space		similarities between
						different practices and
						disciplines, and making links to their
						own work.
	Design					
		onal, appealing products for the				
		I and communicate their ideas t	nrough talking, drawing, ten	iplates, mock-ups and, wher	e appropriate, information a	nd communication
D&T	technology <b>Make</b> - select from and use a rar	nge of tools and equipment to p	erform practical tasks [for ex	ample, cutting, shaping, joir	ning and finishing]	
		de range of materials and comp				haracteristics
	Evaluate					
	- explore and evaluate a ra					

	- evaluate their ideas and	products against design criteria				
		Mechanisms: Sliders and levers – Moving book Technical knowledge: - explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products		Structures: Free standing structures – Bug hotels Technical knowledge: - build structures, exploring how they can be made stronger, stiffer and more stable	Food: Preparing fruit and vegetables – Salad for Peter Rabbit Cooking and nutrition: - use the basic principles of a healthy and varied diet to prepare dishes - understand where food comes from	
PE (Tuesdays)	Multi-skillsTo warm up and cooldown safely and explainwhy it important to do so.To copy and repeatactions, developing andremembering skills.Master basic movementsincluding running,jumping, throwing andcatching as well asdeveloping balance, co-ordination, agility andbegin to apply these in arange of activities	Dance To warm up and cool down safely and explain why it important to do so. Perform dances using simple movement patterns.	<b>Gymnastics</b> To warm up and cool down safely and explain why it important to do so To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities	<b>Games – Uni hockey</b> To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities participate in team games, developing simple tactics for attacking and defending	Athletics To warm up and cool down safely and explain why it important to do so To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities	Multi-skills (PHGS coach) To warm up and cool down safely and explain why it important to do so. To copy and repeat actions, developing and remembering skills. Master basic movements including running, jumping, throwing and catching as well as developing balance, co- ordination, agility and begin to apply these in a range of activities
REAL PE (Thursdays)	<u>UNIT 1</u> <u>Pirate Pranks</u> <u>The Birthday Bike</u> <u>Surprise</u> <i>Coordination – Floor</i> <i>Movement Patterns.</i> <i>Static Balance – One</i> <i>Leg Standing.</i>	<u>UNIT 2</u> <u>Monkey Business</u> <u>Journey to the Blue</u> <u>Planet</u> <i>Dynamic Balance to</i> <i>Agility.</i> <i>Static Balance -Seated.</i>	UNIT 3 <u>Thembi walks the</u> <u>Tightrope</u> <u>Tilly the Train's Big</u> <u>Day</u> Dynamic Balance. Static Balance – Small Base.	<u>UNIT 4</u> <u>Clowning Around</u> <u>Wendy's Water Ski</u> <u>challenge</u> <i>Coordination – Ball</i> <i>Skills.</i> <i>Counter Balance in</i> <i>Pairs.</i>	UNIT 5 John and Jasmine Learn to juggle. Ringo to the Rescue Coordination with equipment. Agility – Reaction/Response.	UNIT 6 Casper the Very Clever Cat Sammy Squirrel and his Rolling Nuts Agility – Ball Chasing. Static Balance – Floor Work.
MUSIC (Junior Jam)	<ul> <li>play tuned and untuned i</li> <li>listen with concentration</li> </ul>	vely and creatively by singing son nstruments musically and understanding to a range of select and combine sounds using	of high-quality live and recor	ded music		

	SINGING	CHRISTMAS PERFORMANCE / SONGWRITING	PERCUSSION	AFRICAN DRUMMING	MUSIC THEORY	SINGING
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