2016 national curriculum tests

Key stage 2

English reading

Reading answer booklet

First name				
Middle name				
Last name				
Date of birth	Day	Month	Year	
School name				
DfE number				

[BLANK PAGE]

Please do not write on this page.

Pଞ୍ଜୁପ୍ରସଂହେଶ୍[†]f**୧୧**n SATs-Papers.co.uk

Instructions

Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

Short answers

Some questions are followed by a short line or box. This shows that you need only write a word or a few words in your answer.

Several line answers

Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.

Longer answers

Some questions are followed by a large box. This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.

Selected answers

For some questions you do not need to write anything at all and you should tick, draw lines to, or circle your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the maximum number of marks for each question.

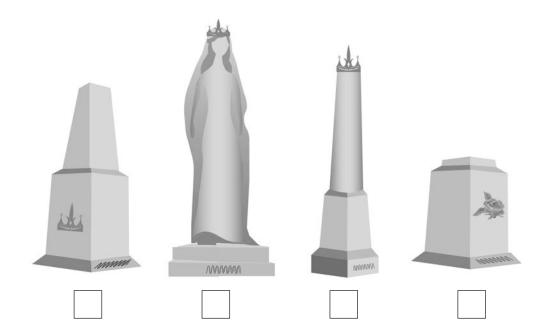
As this is a reading test, you must use the information in the texts to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.

Questions 1-11 are about The Lost Queen (pages 4-5)

The struggle had be	een between two rival families	
Which word most c	losely matches the meaning of the word rival?	
	Tick one.	
equal		
neighbouring		
important		
competing		
Look at page 4.		
How can you tell th	at Maria was very keen to get to the island?	

4	Look at the paragraph beginning: Oliver rowed	
	Find and copy one word that suggests that the summer afternoon was quiet.	
		1 mark
5	they crossed the glassy surface of the lake.	
	Give two impressions this gives you of the water.	
	1	
	2	2 marks
6	Look at the paragraph beginning: <i>The tiny island</i> to the paragraph ending:were cut into it. What impressions of the island do you get from these two paragraphs? Give two .	
	1	
	2	2 marks
7	Write down three things that you are told about the oak tree on the island.	
	1	
	2	
	3.	
		3 marks



1 mark

9 Look at the paragraph beginning: Maria led Oliver...

(a) Why did Oliver find it difficult to read the inscription on the monument?

1 mark

(b) What did he have to do in order to read the inscription?

What was revealed at the end of the story?

	Tick one .	
Oliver was keeping a secret.		
The monument was damaged.		
The two families were still enemies.		
Maria's family did not win the throne.		1 mark

Using information from the text, tick one box in each row to show whether each statement is true or false.

	True	False
Two families fought for the throne.		
Maria's family symbol was the lion.		
The monument was for a prince.		
It was hot on the island.		

Questions 12-22 are about Wild Ride (pages 6-8)

Circle the correct option to complete each sentence below.

12

(a) The text begins with Martine going out to ride her giraffe...

in the early morning.

at midday.

in the late afternoon.

at night.

1 mark

(b) Martine rode her giraffe...

slowly.

speedily.

safely.

fearfully.

1 mark

(c) Everything was fine on that day until...

her grandmother saw her.

they came across lions on the hunt.

they disturbed a warthog family.

they met a herd of hippos.

1 mark

(d) At the end of the text, Martine...

went back home unharmed.

carried on riding for hours.

ran home to get help.

cried all the way home.

13	Look at the first paragraph, beg	inning: <i>Dawn was casting</i>	
	How do you know that Martine	wanted to keep this ride a secret?	
			1 mark
14	What were Martine's grandmoth	ner's rules about riding the giraffe?	
		Tick two.	
	Ride only in daylight.		
	Don't show off.		
	Stay in the game reserve.		
	Keep to a slow speed.		
	No jumping.		1 mark

Give two points.

1.			

_____ 2 marks

(b) What evidence is there of Martine being determined when she met the warthogs?

1 mark

...milled around in bewilderment (page 8)

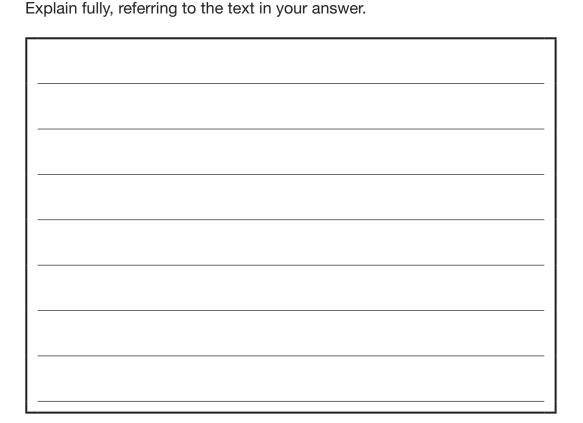
Explain what this description suggests about the baby warthogs.

2 marks

Give two examples.	
are the examples.	
1	
2	
What helped Martine to get safely on Jemmy's back after	the
warthog's attack?	
The warthog mother made grunts of triumph (page 8).	
Why was she triumphant?	

Tick one .					
yes					
no					
maybe					
Explain your c	hoice fully, usi	ing evidence	e from the te	ext.	
					3 marks

In what ways might Martine's character appeal to many readers?



3 marks

Draw lines to match each part of the story with the correct quotation from the text.

past events

In the instant before her body parted company

action

Dawn was casting spun-gold threads

That would teach her to show off

Questions 23-33 are about The Way of the Dodo (pages 10-11)

Look at	the paragraph beginning: For thousands of years	
What do formed?	pes the word spat suggest about how the island of Mauritius was	
¥		
	and unafraid, the animals of Mauritius offered themselves up for er (page 10)	
Why we	re the dodos curious and unafraid?	
		,
<u>~</u>		. 1
	d copy one word from page 10 that tells you that some of the on Mauritius were only found there.	

\mathbf{o}	0
	O

(a) Give two reasons why Mauritius was a <i>paradise</i> for animals before humans arrived.	
1	
2	1 ma
Look at the paragraph beginning: One of the victims to the bottom of page 10.	
(b) Give two reasons why the dodo became extinct after humans arrived.	
1	
2	1 ma
Look at the paragraph beginning: One of the victims	
What does the word <i>invaders</i> suggest about the humans arriving on Mauritius?	
	1 mar

28

Why were artists' drawings from the time of the dodo not always accurate?

29	The mud flats would have formed a freshwater oasis in an otherwise parched environment.			
	Give the meaning of the word parched in	n this sentence.		
			1 mark	
30	Look at the paragraph beginning: Then,	in 2005		
	Find and copy one word or group of wo were not sure what happened to most o on Mauritius.			
			1 mark	
31	What does rehabilitate the image of the	dodo mean?		
		Tick one .		
	restore a painting of the dodo			
	rebuild the reputation of the dodo			
	repair a model of the dodo			
	review accounts of the dodo		1 mark	

According to the text, how did the d change the image of the dodo?	liscovery of the d	lodos' bones help to	
Below are some summaries of different paragraphs from this text.			
Number them 1 – 6 to show the orde	er in which they ϵ	appear in the text.	
The first one has been done for you.			
An important lesson is learnt.			
Reasons for the extinction of the	dodo.		
Summary of the plight of the doc	dos.	1	
New information is discovered a	bout the dodo.		
An explanation for the unreliable	evidence.		
Humans arrived on Mauritius.			

[END OF TEST]

Please do not write on this page.

[BLANK PAGE]

Please do not write on this page.



2016 key stage 2 English reading

Reading answer booklet

Print version product code: STA/16/7379/p ISBN: 978-1-78315-939-0

Electronic PDF version product code: STA/16/7379/e ISBN: 978-1-78315-940-6

For more copies

Additional printed copies of this booklet are not available. It can be downloaded from www.gov.uk/government/publications.

© Crown copyright and Crown information 2016

Re-use of Crown copyright and Crown information in test materials

Subject to the exceptions listed below, the test materials on this website are Crown copyright or Crown information and you may re-use them (not including logos) free of charge in any format or medium in accordance with the terms of the Open Government Licence v3.0 which can be found on the National Archives website and accessed via the following link: www.nationalarchives.gov.uk/doc/open-government-licence. When you use this information under the Open Government Licence v3.0, you should include the following attribution: 'Contains public sector information licensed under the Open Government Licence v3.0' and where possible provide a link to the licence.



Exceptions - third-party copyright content in test materials

You must obtain permission from the relevant copyright owners, as listed in the '2016 key stage 2 tests copyright report', for re-use of any third-party copyright content which we have identified in the test materials, as listed below. Alternatively you should remove the unlicensed third-party copyright content and/or replace it with appropriately licensed material.

Third-party content

These materials contain no third-party copyright content.

If you have any queries regarding these test materials contact the national curriculum assessments helpline on 0300 303 3013 or email assessments@education.gov.uk.