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| Reading Homework 17.3.22 | Due in 23.3.22 |

The Sea

***Read the poem carefully and answer the questions in full sentences*****on the next page.**

1. What type of figurative language is “The sea is a hungry dog.”?
2. Why does the author describe the sea as ‘Giant and grey.’?
3. What are some of the qualities the sea and a dog have in common?
4. Can you suggest why the poet writes ‘bones’ four times in the one line?
5. ‘Shaking his wet sides over the cliffs…’ What is the sea doing?
6. ‘And howls ands hollos long and loud.’ What is the sea doing?
7. ‘With his head between his paws…’ What does this dog-picture tell us about the sea?
8. In the last two lines of the poem, the poet uses quite a number of ‘s’ sounds. What picture of the sea do these sounds give you?

The sea is a hungry dog.

Giant and grey.

He rolls on the beach all day.

With his clashing teeth and shaggy jaws

Hour upon hour he gnaws

The rumbling, tumbling stones,

And ‘Bones, bones, bones, bones!’

The giant sea-dog moans,

Licking his greasy paws.

And when the night wind roars

And the moon rocks in the stormy cloud,

He bounds to his feet and snuffs and sniffs,

Shaking his wet sides over the cliffs,

And howls and hollos long and loud.

But on quiet days in May and June,

When even the grasses on the dune

Play no more their reedy tune,

With his head between his paws

He lies on the sandy shores,

So quiet, so quiet, he scarcely snores.

*By James Reeves*